



Collezione  
Raise  
2017 - 2018

## ITA

Legata all'innovazione estetica e decisa a fare del design italiano il suo punto di forza, Domus Arte è un'azienda dinamica e giovane, entrata nel mercato per dare una visione diversa all'arredo della casa.

**QUALITA' e TRADIZIONE**

Il protagonista è il rovere di Slavonia, che conferisce pregio e durevolezza al mobile in quanto è uno dei legni più pregiati esistenti sul mercato, usato fin dall'antichità per costruire oggetti di valore.

**CREATIVITA' ed INNOVAZIONE**

Domus Arte si avvale della collaborazione di giovani designer italiani, per dare vita a collezioni all'avanguardia, trasversali e innovative per l'arredo della casa.

**RISPETTO**

Domus Arte ha cura dell'ambiente e delle persone. La materia prima proviene da foreste FSC. Le finiture sono eseguite solo con vernici all'acqua, gomma lacca, cera d'api, olio di cereali e olio di agrumi, e terre colorate naturali, tutte esenti da formaldeide e da solventi tossiconocivi. Tutti sforzi indirizzati al presente per costruire nel modo migliore il futuro delle nuove generazioni.

**PASSIONE**

Quello di Domus Arte è un mobile che non passa inosservato: ogni venatura racconta una storia, ogni dettaglio è levigato da mani abili ed esperte, protese a dare ad ogni pezzo vita propria. Un racconto che continuerà nella vostra casa e con essa si evolverà, riuscendo a rendere prezioso ogni incontro con stili differenti.

**SODDISFAZIONE DEL CLIENTE**

Le persone, vere protagoniste dell'abitare contemporaneo, parlano e raccontano la cura artigianale dei mobili, la passione sincera nei confronti di un prodotto importante, che non tramonta nel tempo. La trasparenza e la disponibilità sono valori fondanti dell'azienda, da sempre vicina alle vostre esigenze.

## ING

Domus Arte, is a young and dynamic Italian brand that is boosting the market of home decor with its distinctive concept of aesthetic innovation and its main strength, the Italian design.

**QUALITY AND TRADITION**

The Slavonian solid oak plays the leading role in this collection.

This variety of wood has been considered a precious material since old times. Domus Arte has selected Slavonian solid oak to assure quality and durability to each creation.

**CREATIVITY AND INNOVATION** Domus Arte counts on young Italian designers who create innovative and eclectic pieces of furniture for home decor.

**RESPECT**

Environment and People are the core subjects of the brand. The raw materials come from FSC forests. The finishing is realized with varnishes containing water, shellac, beeswax, cereal oil, cistrus oil and natural coloured pigments. All finishing components are free from formaldehyde and from other toxic agents. Domus Arte devotes constant efforts to shape a sustainable future for rising generations.

**PASSION**

Domus Arte offers exclusive pieces of furniture. Each details is smoothed by expert hands that make every creation unique and extraordinary. Each veining tells a story. A story that you will unfold in your home, making precious the way you live.

**CUSTOMER CARE**

We care about people, the main characters of contemporary living. They reveal attention for artisan details and real passion for an elegance not intended to wane. Openness and Support are the pivotal values of the company, striving for the fulfillment of your needs.

## FR

Liée à l'innovation esthétique et sûre de faire du design italien sont point de force, Domus Arte est une entreprise jeune et dynamique, rentrée dans le marché de l'ameublement pour donner une vision diverse du mobilier de la maison.

**QUALITÉ et TRADITION**

Le protagoniste est le chêne du Slavonie, qui donne valeur et durabilité aux meubles, vue qu'il s'agit d'un de bois les plus valables dans le marché, utilisé depuis l'antiquité pour la construction des objets de valeur.

**CREATIVITÉ et INNOVATION**

Domus Arte profite de la collaboration avec jeunes designer italiens, pour donner vie à collections à l'avant-garde, transversal et innovatives pour le mobilier de la maison.

**RESPECT**

Domus Arte se prend soins de l'environnement et de personnes. La matière première viens de forêt certifiées FSC. Les finitions sont avec vernis à l'eau, gomme laque et cire d'abeilles, huiles de céréales et d'agrumes, terres naturelles, sans formaldéhyde et solvants toxiques. Tout dans l'esprit de construire dans le plus grand respect de l'environnement pour les nouveaux générations.

**PASSION**

Le meuble Domus Arte ne passe pas inaperçu: chaque veine du bois raconte une histoire, chaque détail est traité par de mains expertes, éléments qui donne vie propre à chaque pièce. Une histoire qui continue dans votre maison et avec la même changera, en donnant valeur à chaque style vous choisissait.

**SATISFACTION DU CLIENT**

Les gens, vraies protagonistes du vivre contemporaine, ils parlent et racontent de l'attention au métier de produits, la passion sincère pour un produit importante, qui ne passe pas dans le temps. La présence de l'usine qui est toujours proche à vos exigences.



La collezione "Raise" di Domus Arte viene narrata attraverso foto ambientate in quattro diverse abitazioni situate in cittadine perle del Veneto, patria del fondatore dell'azienda.

Le location hanno stili architettonici diversi, a dimostrazione che i mobili Domus Arte sono trasversali e arricchiscono, non snaturando, ogni ambiente nel quale sono posti.

L'appartamento nel palazzo storico di Castelfranco Veneto ha uno stile contemporaneo elegante, il loft di Bassano del Grappa è un esempio di spazio industriale, la cascina di Valdobbiadene ha un richiamo allo stile nordico rustico, la casa di Asolo è moderna ed essenziale.

Quattro percorsi nello stile Domus Arte, quattro situazioni diverse, quattro committenti con esigenze particolari.

Un ritorno alle radici attraverso paesaggi suggestivi volti a identificare i valori fondanti di Domus Arte: tradizione, genuinità, passione e innovazione.

Buon viaggio!

EN - Domus Arte introduces its new collection, Raise, through a set of pictures that portray four different houses placed in four Venetian gems, homeland of the founder.

These contexts identify four distinct architectural styles, proof of the eclecticism of Domus Arte creations. Each piece of furniture enriches the house, never altering its real nature.

The apartment in the 18th century palace of Castelfranco has a contemporary and elegant style. The loft in Bassano del Grappa shows an example of industrial open space. Valdobbiadene hosts a farmstead furnished with a Nordic taste. Finally, the house in Asolo represents a perfect blend of modernity and basic design. Four different paths, four different contexts, four customers with specific requests. A journey back to the roots, through evocative landscapes that describe the essential values of Domus Arte: tradition, authenticity, passion and innovation.

Enjoy your journey!

FR - La collection « Raise » de Domus Arte est expliquée par des photos dans quatre différentes maisons qui se trouvent en différentes villes du Veneto, patrie du patron de l'entreprise.

Les logements ont différents styles architecturaux, à vous démontrer que les meubles Domus Arte sont transversaux et enrichissent tous les endroits.

L'appartement dans le palais historique de Castelfranco Veneto a un style contemporain et élégant, le loft de Bassano del Grappa est un exemple des espaces industriels, la maison rustique de Valdobbiadene a un esprit nordique, et la maison de Asolo est moderne et essentielle.

Quatre parcours dans le style Domus Arte Italia, quatre différentes situations, quatre clientèles avec exigences particulières. Un retour aux racines dans les paysages suggestifs pour identifier les valeurs de Domus Arte: tradition, passion et innovation.

Bon Voyage!

## COLLEZIONI

06-49

 CASTELFRANCO VENETO

50-85

 BASSANO

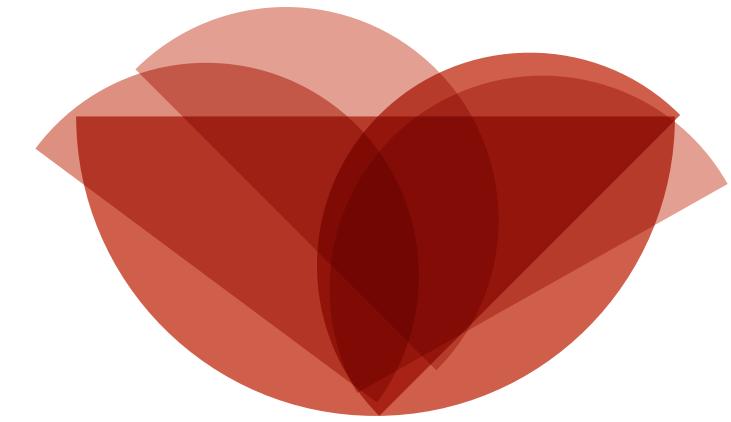
86-113

 VALDOBBIADENE

114-147

 ASOLO





## CASTELFRANCO VENETO

"Egli appare piuttosto come un mito che come un uomo. Nessun destino di poeta è comparabile al suo, in terra.

Tutto o quasi di lui si ignora, e taluno giunge a negare la sua esistenza. Il suo nome non è scritto in alcuna opera; e taluno non gli riconosce alcuna opera certa..."

Gabriele D'Annunzio "Il fuoco", 1928

"He looks more like a myth than as a man. No fate of the poet is comparable to his, on the ground.

Almost everything she ignores him, and anybody comes to deny its existence. His name is not written in any work; and anybody does not recognize any certain work ... "

Gabriele D'Annunzio "Il fuoco", 1928





**GIORGIONE** Tavolo, table, table

**BELLINI** Sedia, chair, chaise





PAGELLO Credenza, sideboard, bahut



**LUNA**

Tavolino circolare,  
round coffee table, table basse  
ronde

**CANALETTO**

Tavolino quadrato,  
square coffee table, table  
basse carrée

**DAMINI**

Containitore, storage  
unit, élément de  
rangement

**ESPACE**

Libreria, bookcase,  
bibliothèque



DAMINI Contenitore, storage unit, élément de rangement



**PAGELLO**  
Credenza, sideboard,  
bahut

**GIORGIONE**  
Tavolo, table, table

**BELLINI**  
Sedia, chair, chaise

**ESPACE**  
Libreria, bookcase,  
bibliothèque



GOTTARDO Tavolo, table, table

GARDA Sedia, chair, chaise





VERONESE Credenza, sideboard, buah





PANAER Tavolo, table, table  
ROSSINI Sedia, chair, chaise





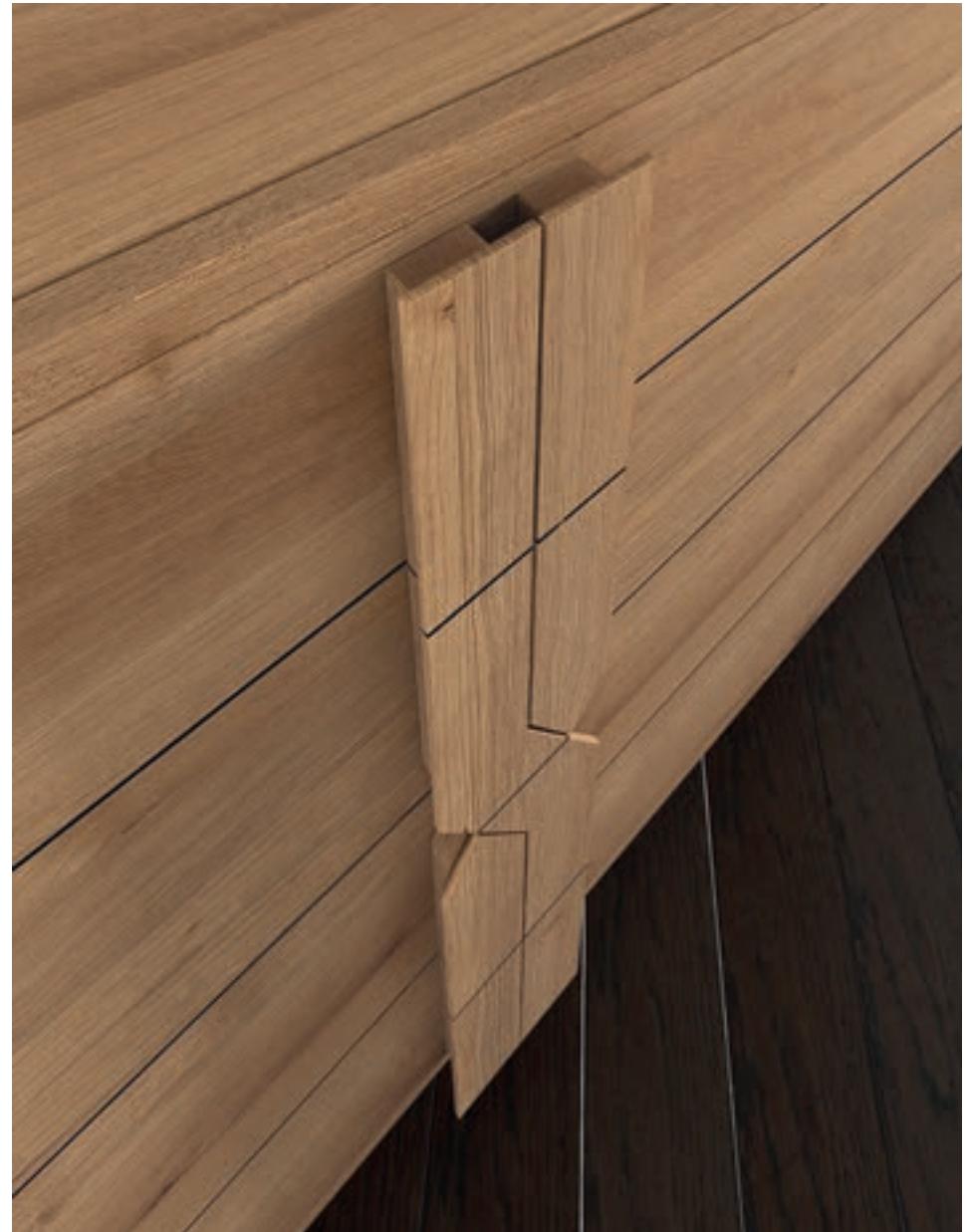
CANOVA Letto, bed, lit

ANTONELLO Comodino, bedside table, chevet

TINA Specchiera, mirror, miroir

DONATELLA Cassettiera, chest of drawers, élément a tiroirs





DONATELLA Cassettiera, chest of drawers, élément à tiroirs





40



41

BOLASCO  
Armadio, wardrobe,  
garde-robe





OVERVIEW

46



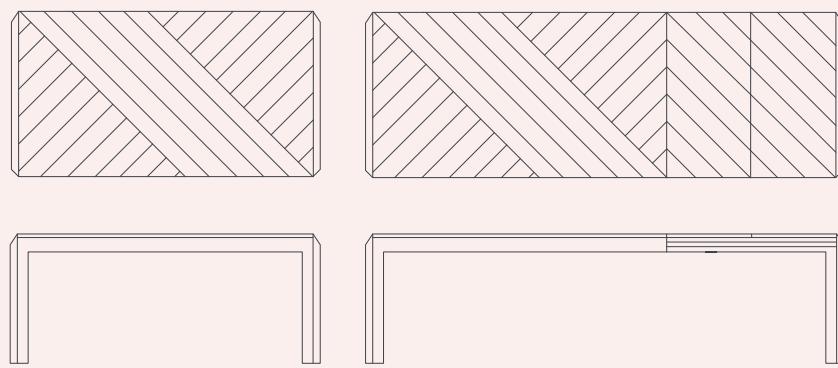
OVERVIEW

47



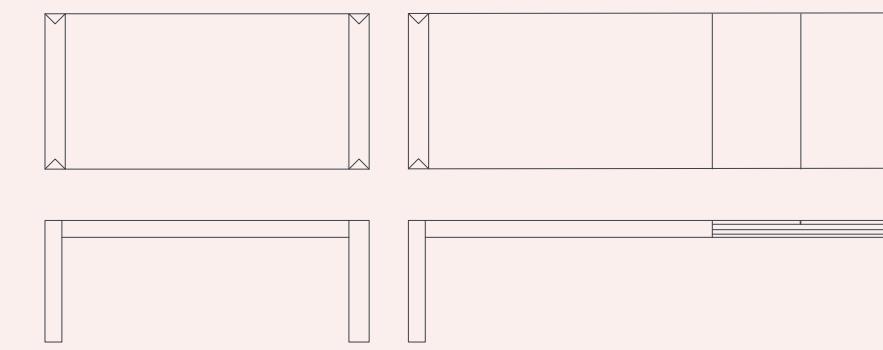
## INFORMAZIONI TECNICHE

48



**GIORGIO**  
W 200-300 D 100 H 76 cm

**GOTTARDO**  
W 200-300 D 100 H 76 cm



**PANAER**  
W 200 D 100 H 76 cm

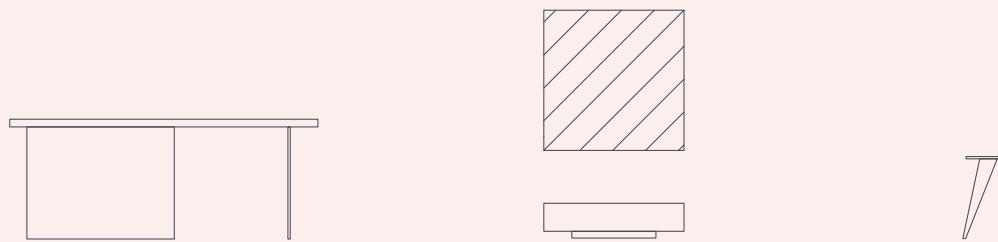
**CANALETTO**  
W 88 D 88 H 23 cm

**LUNA**  
Ø 45 H 52 cm

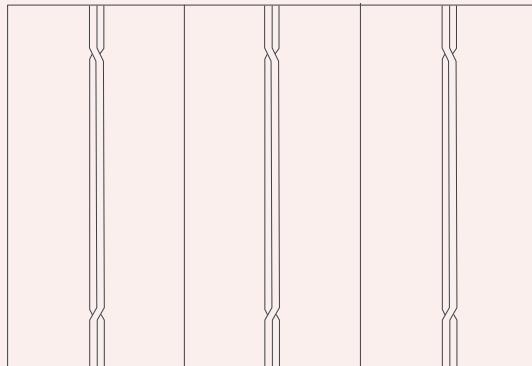
**DAMINI**  
W 140 D 55 H 148 cm

**VERONESE**  
W 209 D 55 H 77 cm

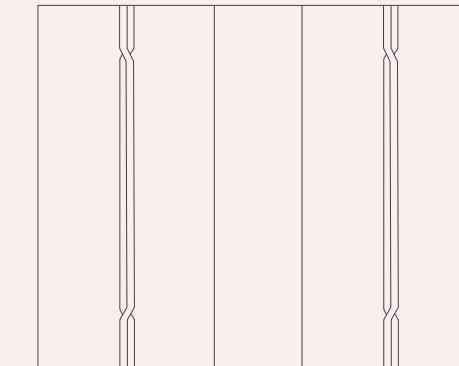
**PAGELLO**  
W 140 D 55 H 77 cm



**BOLASCO 6 ANTE**  
W 354 D 66 H 258 cm



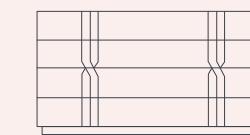
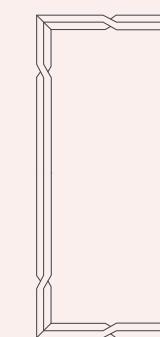
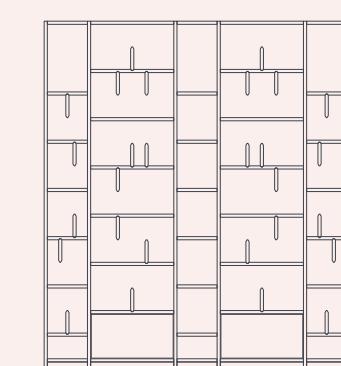
**BOLASCO 5 ANTE**  
W 295 D 66 H 258 cm



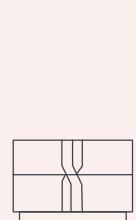
**ESPACE**  
W 214 D 36 H 240 cm

**TINA**  
W 200 D 2,8 H 90 cm

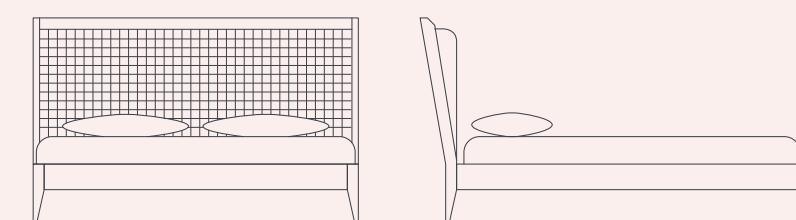
**DONATELLA**  
W 145 D 57,5 H 77 cm



**ANTONELLO**  
W 60 D 47,5 H 40 cm



**CANOVA**  
W 232,5 D 191 H 120 cm



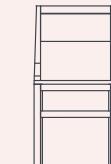
**BELLINI**  
W 74,5 D 54,5 H 78,5 cm



**ROSSINI**  
W 45 D 49 H 83,5 cm



**GARDA**  
W 45 D 44 H 86,5 cm



TECHNICAL INFORMATION

49



## BASSANO DEL GRAPPA

« Sul ponte di Bassano / là ci darem la mano /  
là ci darem la mano / ed un bacin d'amor / Per  
un bacin d'amore / succedon tanti guai / non  
lo credevo mai / doverti abandonar / Doverti  
abbandonare / volerti tanto bene / è un giro di  
catene / che m'incatena il cor / Che m'incatena  
il cuore / che m'incatena il fianco / non posso  
far di manco / di piangere e sospirar »

Canzone popolare “Sul Ponte di Bassano” (1916)

“On the bridge of Bassano / we will give our  
hand / we will give our hand / and a kiss of  
love / To a kiss of love / so many troubles  
happen / I'll never believe / that I have to leave  
you / I have to leave you / I love you so much  
/ is a turn of chains / that has chained my  
heart / that binds my heart / that binds my  
side / I only must / crying and sighing “

Popular song “Sul ponte di Bassano” (1916)



REMONDINI Contenitore, storage unit, élément de rangement

54



55

BROCCHI  
Libreria, bookcase,  
bibliothèque



MARINALI Credenza, sideboard, bahut



MARINALI Credenza, sideboard, bahut



**DIAZ**  
Credenza, sideboard,  
bahut

**CADORNA**  
Tavolo, table, table

**BELLINI**  
Sedia, chair, chaise



CADORNA Tavolo, table, table



DIAZ Contenitore, storage unit, élément de rangement





**PAROLINI**  
Containitore, storage  
unit, élément de  
rangement

**CAREJ**  
Sgabello, stool, tabouret

**JACOPO**  
Tavolo, table, table



CAREJ Sgabello, stool, tabouret

JACOPO Tavolo, table, table



CAREJ Sgabello, stool, tabouret

JACOPO Tavolo, table, table



**PAROLINI** Contenitore, storage unit, élément de rangement





JASMINE  
Letto, bed, lit



9

A  
6



**PALLADIO**

Sistema modulare living  
- modular system living -  
système modulaire living

**GO-MITO**

Poltrona, armchair,  
fauteuil



OVERVIEW

82



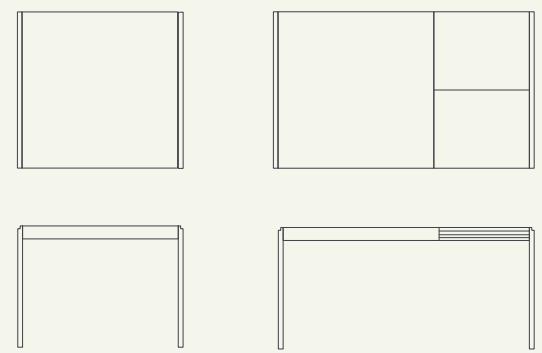
OVERVIEW

83



## INFORMAZIONI TECNICHE

84

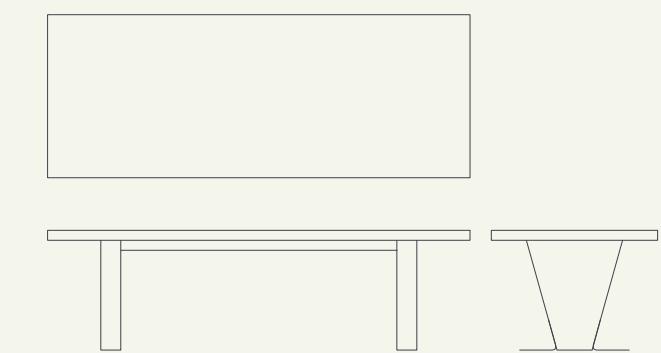


**JACOPO**  
W 140 - 190 D 140 H 76 cm

**CADORNA**  
W 270 D 110 H 76 cm

**BROCCHI**  
W 290 D 40 H 190 cm

**PALLADIO**  
W 324 D 55 H 202 cm



**MARINALI**  
W 195 D 55 H 81,5 cm

**DIAZ**  
W 190 D 55 H 80 cm

**GO-MITO**  
W 78 D 78 H 82 cm

**CAREJ**  
Ø 40 H 46 cm

**REMONDINI**  
W 195 D 55 H 81,5 cm

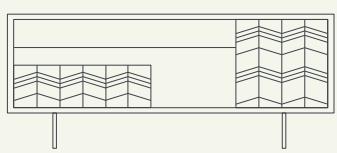
**PAROLINI**  
W 114 D 55 H 136 cm

**MARINALI**  
W 195 D 55 H 81,5 cm

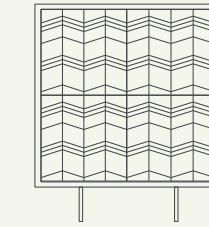
**DIAZ**  
W 190 D 55 H 80 cm

**GO-MITO**  
W 78 D 78 H 82 cm

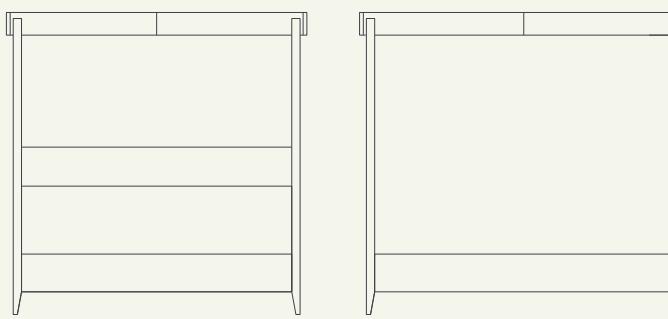
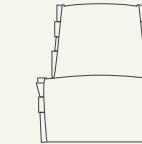
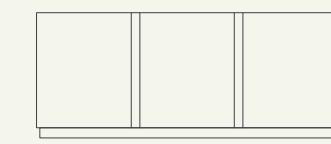
**CAREJ**  
Ø 40 H 46 cm



**JASMINE**  
W 190 D 209 H 200 cm

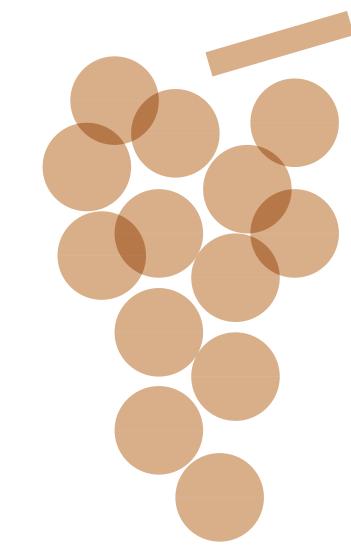


**BELLINI**  
W 74,5 D 54,5 H 78,5 cm



TECHNICAL INFORMATION

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## VALDOBBIADENE

“...ma per le vie del borgo  
dal ribollir de’ tini  
va l’aspro odor de i vini  
l’anime a rallegrar.”

Giosuè Carducci “San Martino”, 1883

“...but through the alleys of the village  
from the bubbling vats  
goes the sour smell of wine  
the souls to rejoice.”

Giosuè Carducci “San Martino”, 1883





**ELISABETTA** Contenitore, storage unit, élément de rangement



**MOSTO**  
Tavolo, table, table

**HUGO**  
Sedia, chair, chaise



ISABELLA Boiserie

SPRITZ Sgabello, stool, tabouret

PEN PAN Penisola, peninsula, peninsula







**GRELA** Set specchi, mirror set, set de miroirs

**MARTINO** Credenza, sideboard, bahut

**ISABELLA** Boiserie





**CARTIZZE** Contenitore, storage unit, élément de rangement



**GREGORIO** Tavolo, table, table

**ROSSINI** Sedie, chairs, chaises



PROSECCO Sistema modulare living, modular system living, système modulaire



OVERVIEW

110

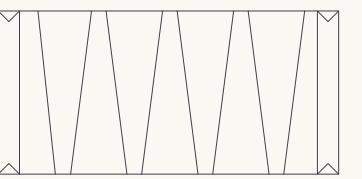


OVERVIEW

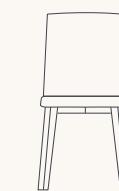
111

## INFORMAZIONI TECNICHE

**MOSTO**  
W 200 - 300 D 100 H 76 cm



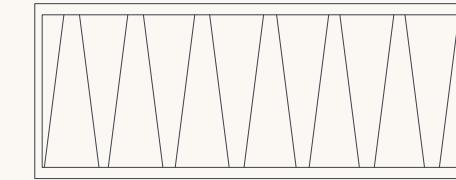
**HUGO**  
W 47,5 D 54,5 H 91 cm



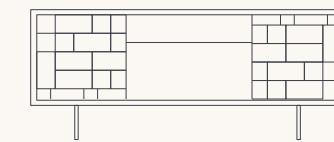
**ROSSINI**  
W 45 D 49 H 83,5 cm



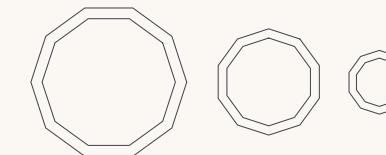
**GREGORIO**  
W 250 D 100 H 76 cm



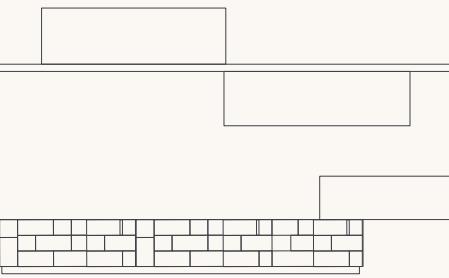
**CARTIZZE**  
W 195 D 55 H 81,5 cm



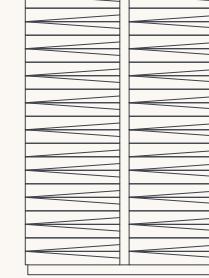
**GRELA**  
W 110 - 80 - 50 D 2,5 cm



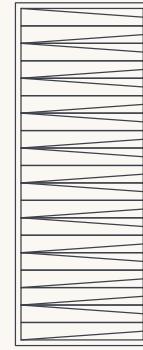
**PROSECCO**  
W 270 D 52 H 180 cm



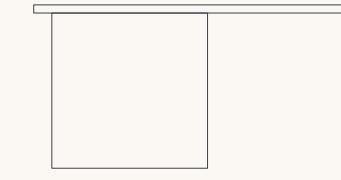
**ELISABETTA**  
W 125 D 51 H 179 cm



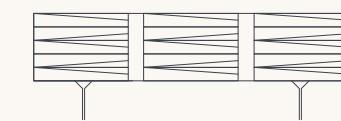
**ISABELLA**

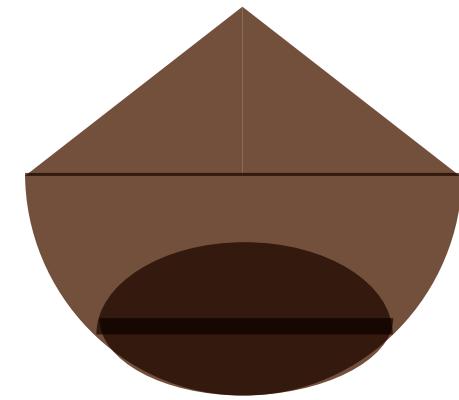


**PEN PAN**  
W 180 D 70 H 97 cm



**MARTINO**  
W 190 D 51 H 70 cm





## ASOLO

“Non potresti vedere altra cosa più bella di Asolo ora (...) D'inverno, coperte di neve abbagliante, queste colline ci si avvicinano; ma in primavera assumono questo colore pallido e lontano, e diventano remote e intime come sogni. Nascondono il profilo merlato delle Dolomiti con una grazia vivente, quasi domestica, che si attorciglia sopra e intorno le loro profondità e precipizi come la vita stessa...”

Freya Stark “Country Life”, 1971

“You could not see another best thing about Asolo now (...) In winter, covered with dazzling snow, these hills are close to us; but in the spring they take this pale color and away, and they become remote and intimate as dreams.

They hide the crenellated profile of the Dolomites with a living grace, almost domestic, that twists above and around their depths and their precipices like the life itself ... ”

Freya Stark “Country Life”, 1971





**ROCCA** Contenitore, storage unit, élément de rangement



STARK Boiserie

CORNARO Tavolo, table, tavolo

HUGO Sedia, chair, chaise







STARK Boiserie

MALIPIERO Credenza, sideboard, bahut





**CATERINA**  
Base porta TV, TV  
furniture, meuble TV

**NERUDA**  
Tavolino, coffee table,  
table basse



CATERINA Base porta TV, TV furniture, meuble TV



**BROWNING**

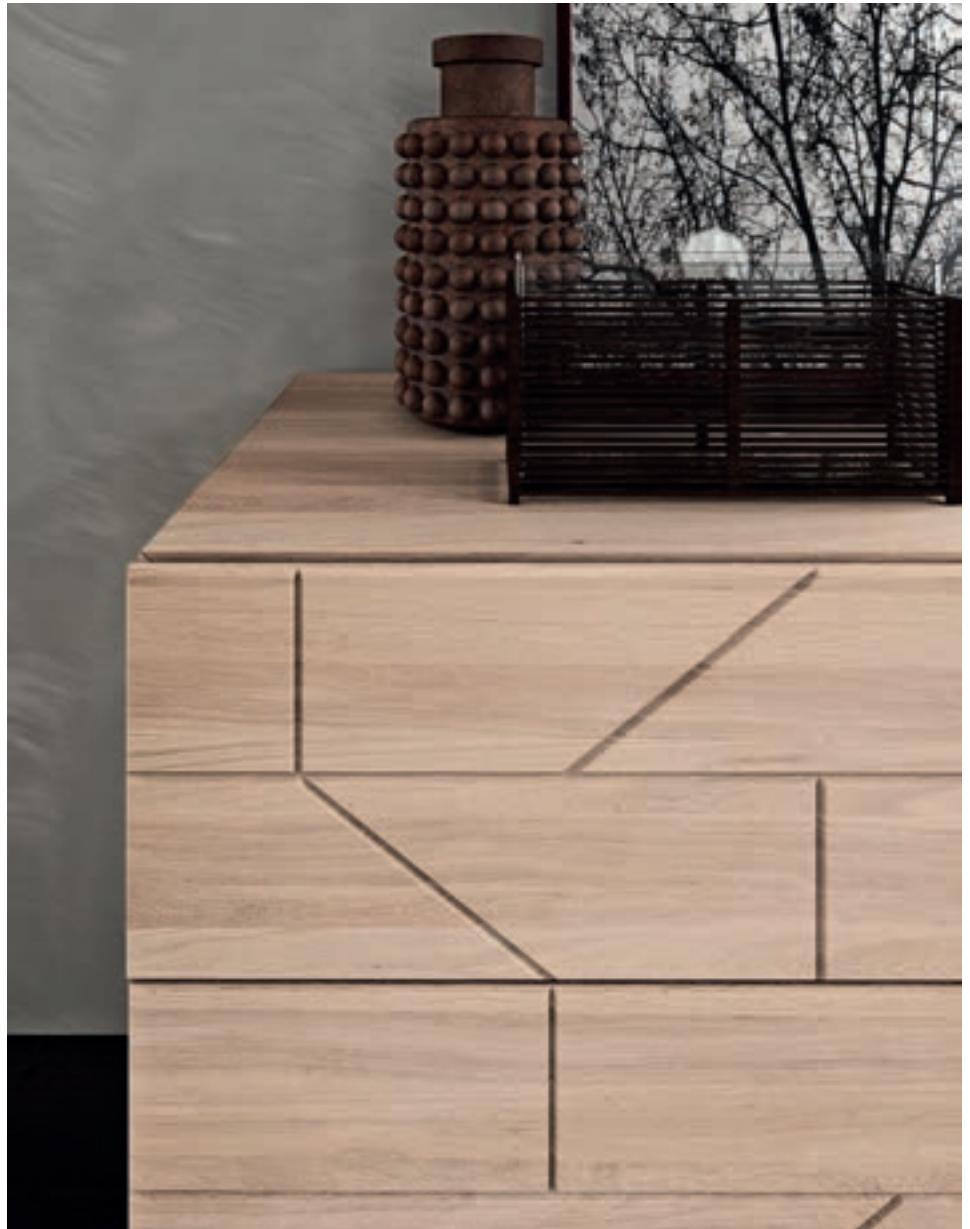
Letto, bed, lit

**D'ANNUNZIO**

Comodino, bedside table, chevet

**BEMBO**

Cassettiera, chest of drawers, élément à tiroirs



**BEMBO** Cassettiera, chest of drawers, élément à tiroirs

**ADA** Specchiera, mirror, miroir





**DUSE** Armadio, wardrobe, garde-robe

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OVERVIEW

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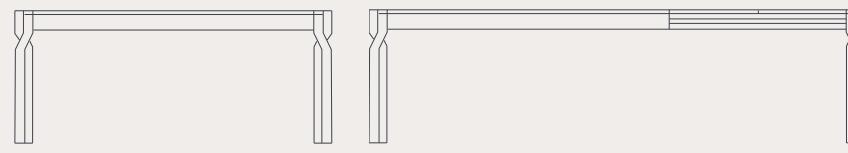
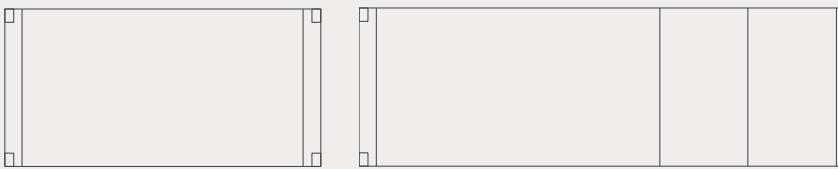
OVERVIEW

145

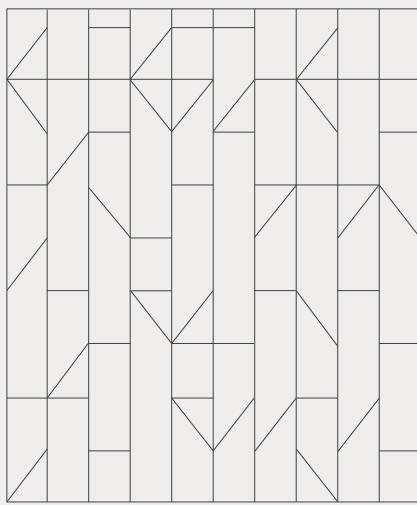
## INFORMAZIONI TECNICHE

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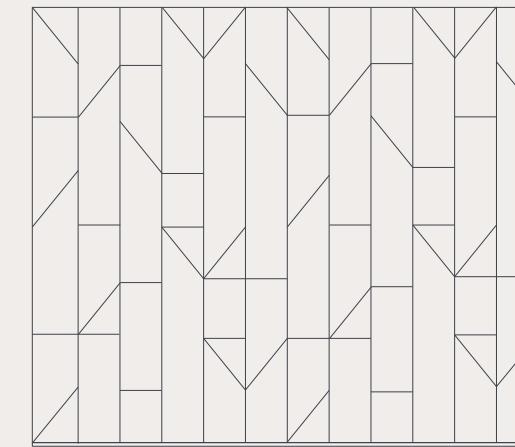
**CORNARO**  
W 200 - 300 D 100 H 76 cm



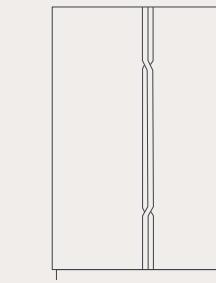
**STARK**



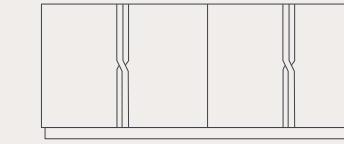
**DUSE**  
W 284 D 65 H 258 cm



**ROCCA**  
W 125 D 51,5 H 179 cm



**MALIPIERO**  
W 190 D 51,5 H 80 cm



**CATERINA**  
W 190 D 51,5 H 53 cm



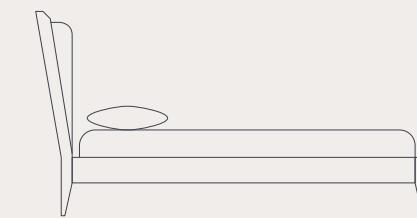
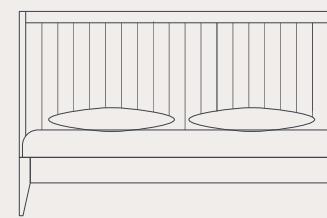
TECHNICAL INFORMATIONS

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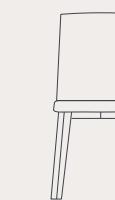
**NERUDA**  
W 120 D 75 H 30 cm



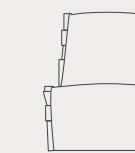
**CANOVA**  
W 232,5 D 191 H 120 cm



**HUGO**  
W 47,5 D 54,5 H 91 cm



**GO-MITO**  
W 78 D 78 H 82 cm



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100% Ecological- produced in respect of enviromental  
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